

Sve staze su tvoje, Gospodine, ljubav i istina

Pokaži mi putove svoje / Spomeni se svoje nježnosti

N i harm: N. Boltek

Ant.

(S) Sve sta-ze su tvo-je, Go- spo - di - ne, lju-bav i i - sti - na._____

Music score for soprano (S) and alto (A) parts. The music is in 3/4 time, key signature is B-flat major (two flats). The soprano part starts with a quarter note followed by eighth notes. The alto part follows with its own melody. The lyrics are written below the notes.

S A

(S) Sve sta-ze su tvo-je, Go- spo - di - ne, lju-bav i i - sti - na._____

(A) Sve sta - ze su, Go-spo - di - ne, two - je: lju - bav, i - sti - na.

(T) Sve sta - ze su tvo-je, Go-spo-di-ne, lju - bav i i - sti - na.

Music score for tenor (T) and bass (B) parts. The tenor part begins with a half note followed by eighth notes. The bass part follows with its own melody. The lyrics are written below the notes.

T B

(T) Sve sta - ze su tvo-je, Go-spo-di-ne, lju - bav i i - sti - na.

(B) Sve sta-ze su tvo - je, Go - spo - di - ne, lju - bav, i - sti - na.

Ant.

Continuation of the musical score for soprano (S) and alto (A) parts. The soprano part continues with a quarter note followed by eighth notes. The alto part follows with its own melody. The lyrics are written below the notes.

S A

Po - ka - ži mi, Go - spo - di - ne, pu-to-ve svo - - je!_____

Ant.

Continuation of the musical score for tenor (T) and bass (B) parts. The tenor part begins with a half note followed by eighth notes. The bass part follows with its own melody. The lyrics are written below the notes.

T B

Spo - me - ni se, Go - spo - di - ne, nje - žno - sti svo - - je!_____